

[PDF] Watercolor Painting: A Comprehensive Approach To Mastering The Medium

Tom Hoffmann - pdf download free book

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Description:

About the Author Tom Hoffmann is a practicing artist and teacher who has been dedicated to the watercolor medium for more than thirty years. He received his BFA from Amherst College and an MA in Art Education from the University of London. His paintings have been exhibited at the Seattle Art Museum, the Frye Museum, Tacoma Art Museum, the Copley Society of Boston, and the Park Avenue Armory in New York City. He currently teaches three levels of watercolor classes at the Gage Academy of Art in Seattle, Washington.

Excerpt. © Reprinted by permission. All rights reserved. "Having observed the progress of many watercolor students over the years, I can make a few informed generalizations about the limits

we put on our own range. Most common of all is the tendency to stop short of the deep, rich, darks the image may require, This is why it is especially important to ask late in the painting process: *Are the darks dark enough?*

Of course, certain technical concerns can affect how dark the paint can be, but these can usually be solved with a piece of practice paper and a spirit of inquiry. The trickiest issues seem to have more to do with psychology than technique. For example, all watercolor paint dries lighter than it appears when it is wet. This is always true. You knew it the first week you started painting, right? There comes a point after which it is just plain silly to use this as a reason for not getting dark enough darks. You've got practice paper. Do the work, and make sure. *You* are the one who is in charge of your paintings."

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