

[PDF] Vagos, Mongols, And Outlaws: My Infiltration Of America's Deadliest Biker Gangs

Charles Falco, Kerrie Droban - pdf download free book

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Description:

From Facing more than 20 years behind bars for manufacturing and distributing methamphetamine, Falco quickly accepted the government's offer: in return for certain considerations, he would infiltrate the Vagos, a particularly nasty Southern California biker gang. Unfortunately, Falco wasn't a biker and had no experience with biker gangs. Like William Queen's *Under and Alone* (2005) and Jay Dobyns' *No Angel* (2009), this is a tense, violent, frequently distasteful story of a man living in a world of extreme violence, afraid his cover could be blown at any second. Of course, Dobyns and

Queen were actual undercover agents. Falco was a regular guy with no training or experience, which makes the story that much more harrowing. In describing his nearly five years living with three separate biker gangs, Falco, ably assisted by true-crime author Droban, whose *Running with the Devil* (2007) followed a government infiltration of the Hells Angels, makes the reader feel at least some of the fear, disgust, and sheer panic he endured. The book contains some graphic language and descriptions, but, given its subject matter, most readers will probably assume that going in. --David Pitt --This text refers to the edition.

Review

Praise for *Vagos, Mongols, and Outlaws*:

"Falco rose to "officer" status in three biker gangs, and his book - *Vagos, Mongols, and Outlaws: My Infiltration of America's Deadliest Biker Gangs* - is the more polished, measured and authoritative of the two."

—*Los Angeles Times* comparing to George Rowe's *Gods of Mischief*

"Absorb *Vagos, Mongols, and Outlaws* as one part juicy scoop, one part machismo on parade, and Falco can take some sad and beautiful snapshots."

—*Boston Globe*

"Falco was facing a minimum sentence of 22 years in prison for conspiracy to distribute and manufacture hundreds of pounds of methamphetamine when the San Bernardino Sheriff's Department made him an offer he couldn't refuse—become an undercover informant instead of going to jail. The bulk of this fascinating autobiography describes in detail Falco's work infiltrating the Vagos Motorcycle Club, an outlaw biker gang considered in 2003 to be the 'largest urban terrorist' organization in the U.S. Falco's main assignment reads like a synopsis of the book: 'Get inside, gather intelligence on the gang, identify the club's leaders, purchase drugs from them, and collect as many illegal firearms as you can.' Falco describes in almost excruciating detail how he rose in the Vagos ranks from a go-fer to a full-fledged member, a three-year descent into a violent world of drug abuse, Neanderthal treatment of women, and constant fighting that left Falco living constantly 'in a state of veiled paranoia,' even after the Vagos gang was brought down by the law. It is Falco's unrelenting depiction of the stupidity and brutality in the Vagos biker world that makes his story powerful."

—*Publishers Weekly*

"Facing more than 20 years behind bars for manufacturing and distributing methamphetamine, Falco quickly accepted the government's offer: in return for certain considerations, he would infiltrate the Vagos, a particularly nasty Southern California biker gang. Unfortunately, Falco wasn't a biker and had no experience with biker gangs. Like Jay Dobyns' *No Angel* (2009) and William Queen's *Under and Alone* (2005), this is a tense, violent, frequently distasteful story of a man living in a world of extreme violence, afraid his cover could be blown at any second. Of course, Dobyns and Queen were actual undercover agents. Falco was a regular guy with no training or experience, which makes the story that much more harrowing. In describing his nearly five years living with three separate biker gangs, Falco, ably assisted by true-crime author Droban, whose *Running with the Devil* (2007) followed a government infiltration of the Hells Angels, makes the reader feel at least some of the fear, disgust, and sheer panic he endured. The book contains some graphic language and descriptions, but, given its subject matter, most readers will probably assume that going in."

—*Booklist*

"The paranoia of crooks, the desperation of incarceration, the fear of getting whacked, and survival working undercover in a brutal biker world devoid of common decency. You can read about it all in this book. But Charles Falco actually lived it and miraculously came out a better man."

—Chris Blatchford, author of *The Black Hand*

Praise for Kerrie Droban's *Prodigal Father, Pagan Son*:

"Gritty and real, tragic and brutal. The book is filled with powerful characters. A compelling read . . . not for the squeamish." —MotorcycleUSA.com

"One of the most extraordinary true crime autobiographies." —*Sydney Morning Herald*

"Raw honesty and horrendous recounts . . . *Prodigal Father, Pagan Son* is written with emotion, detail and brilliant imagery. The book is able to capture the audience with authenticity and believability." —*Nomads Leathers* --This text refers to the edition.

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